





OBJECTS OF DESIRE

RAISE A GLASS

Venetian master glassmaker Salviati has partnered with La Double J, the Milan-based fashion and home label, on a series of jewellike goblets known as tipetti. The pieces are replicas of historic treasures that La Double J founder J.J. Martin spotted in the glass museum in Murano, Italy. Each is handcrafted to order and takes two days to make. The six limited-edition designs (\$4,800 each) launch this month during Milan's Salone del Mobile. They will also be sold by Moda Operandi as part of a new homewares initiative from the fashion-forward website. ladoublej.com; modaoperandi.com. —S.M.

SOUTHERN CHARM

The Perry Lane Hotel opens in the historic district of Savannah this spring, bringing Georgia's oldest city a new destination. The 167-room property is designed with classic manor house touches, drawing on the distinctive appeal of the surrounding residential neighborhoods. perrylanehotel.com





STUDY IN DESIGN

Designer Marc Newson debuts his first commercially produced chair in a decade this month. Meant for home or office, the stackable, cantilevered seat for Knoll has Newson's signature futuristic panache. The aluminum frame comes in three finishes, the mesh in six colors. -S.M.

From \$1,080; knoll.com



svenskttenn.se



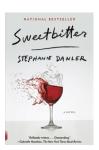


FINDING FLAVOR

STEPHANIE DANLER'S BEST-SELLING BOOK, SWEETBITTER, COMES TO LIFE ON STARZ.

HERE ARE A lot of similarities between making a television series and running a restaurant. At least, that's how it has felt for Stephanie Danler, creator and executive producer of Sweetbitter, the upcoming Starz show set behind the scenes of a Manhattan restaurant. "For a month all I did was make decisions like, That color! That plate! That glass!" says Danler, on set at Brooklyn's Steiner Studios. The dishes served on the show, the food stylist confirms, are edible, if not piping hot, and British actress Ella Purnell, who plays the show's lead, Tess, has become adept at balancing multiple plates.

The series is adapted from Danler's 2016 novel, based on her experiences working at New York's Union Square Cafe. Sweetbitter follows 22-year-old Tess, who moves to New York, lands a job as a back waiter and falls for bad-boy bartender Jake. It's been surreal for Danler to watch her life being re-created for the screen. "We were shooting Tess and Jake's first kiss outside in Chinatown," she says, "and I got chills." The



show, she promises, is a different dish from the book, with plenty of fresh ingredients. "I'm invigorated by revisiting this world," she says, "but not feeling beholden to what I did before." starz.com. —Darryn King

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